

R. Sebastian Schachinger
selected works



exhibitions:

2023

Kunsthhaus Baselland, "Notizen zur 13ten Stunde" (solo)

2022

Kunsthalle Basel, "We are so many here", Regionale 23

Kunsthalle Palazzo, Regionale 23, Liestal

WAF Galerie, "Amateurs Amantes", curated by Emma Pidre, Vienna

Kiefer Hablitzel Göhner at Swiss Art Awards, Basel

2021

BFA Graduation Show, Kunsthhaus Baselland

2020

Galerie 143, "Offene Galerie", Lörrach

Jungkunst, Halle 53, Winterthur

Rundgang, Academy of Fine Arts, Vienna

2019

Wednesday Show, Martin Guttman Class, Vienna

Basis 1, Oslo Studios Hgk, Basel

At Home Galery, Schertlingasse 18, Basel

Kunstnest, Sommercasino, Basel

2018

281218, Burgunderstrasse 2, Basel

prizes:

Kiefer Hablitzel Göhner Kunstpreis, 2022

(on the cover)

Foto Credits: Fritz Enzo Kargl, 2023

education:

2015 - 2017

BA Animation, HSLU Lucerne (3 semesters)

2017 - 2018

BA Post Industrial Design, FHNW HGK Hyperwerk,

Basel (3 semesters)

2018 - 2021

BA Fine Arts, FHNW HGK Institut Kunst, Basel

October 2019 - April 2020

Swiss European Mobility Program to

Academy of Fine Arts Vienna,

Art & Photography - Mag. Martin Guttman

curatational projects:

February 2023 - ongoing

RUF Wien, artist run Off-Space

studio assistant:

Summer 2020 - Summer 2021

Studio Claudia Comte

November 2021 - ongoing

Studio Pedro Wirz



(exhibition view "Notizen zur 13ten Stunde", Kunsthau Baselland)



13, 2023 (exhibition view "Notizen zur 13ten Stunde", Kunsthau Baselland)

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13, 2023

modified two face factory slave clock

60 x 120 x 40 cm

(on the right)

Lovers (Metronom), 2023

oak, steel

130 x 190 x 60 cm





Gewicht 1, 2023 (exhibition view "Notizen zur 13ten Stunde", Kunsthaus Baselland)



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Gewicht 1, 2023

oak, steel

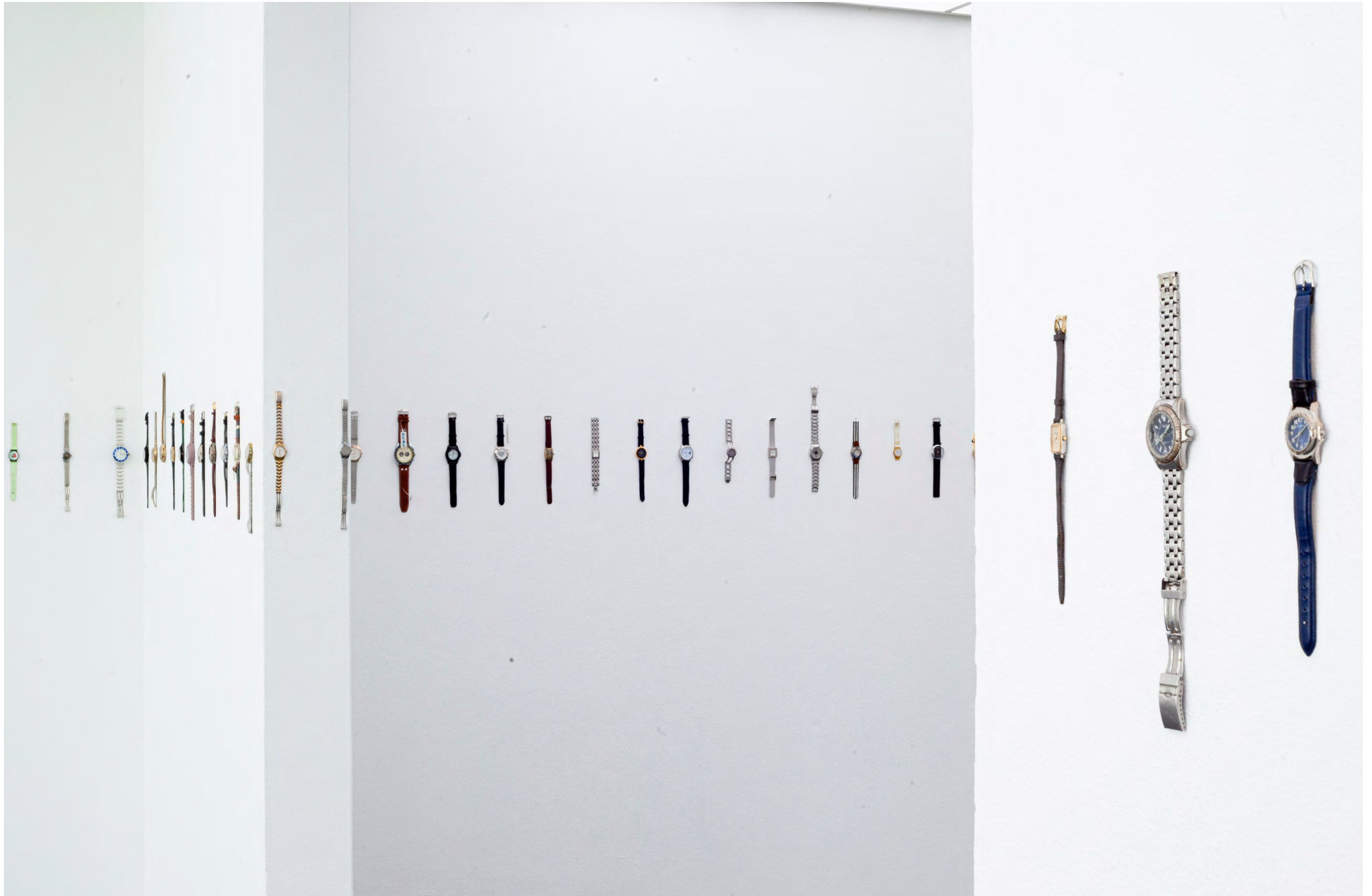
500 x 40 x 30 cm

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720 dead swiss, 2023

720 watches stopped in 1 minute intervals

variable size



720 dead swiss, 2023 (exhibition view "Notizen zur 13ten Stunde", Kunsthau Baselland)



Selfportrait with clock, 2005 - 2023 (exhibition view "Notizen zur 13ten Stunde", Kunsthau Baselland)

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Selfportrait with clock, 2005 - 2023

archive-proof framed drawing, clockwork

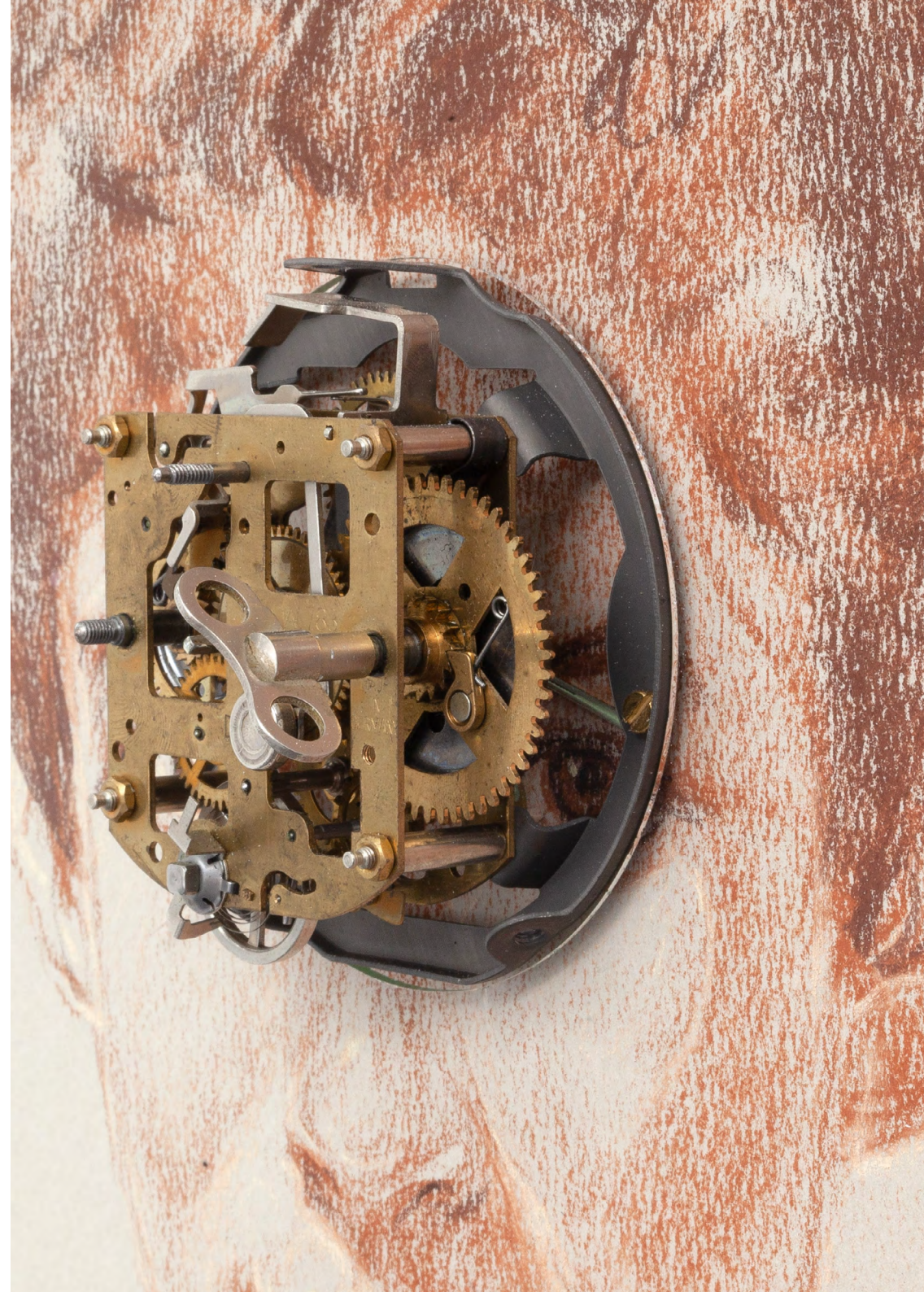
50 x 40 x 10 cm

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Klavierimprovisation für den Hobel

performance with Laura Chihai

30 min





Piano Improvisation für den Hobel, 2023 (performance @ Kunsthaus Baselland)

(on the right)

ohne Titel, 2022

metal pipes, dripping socks, water, tin drum, paving stones,
water pump

190 x 80 x 80 cm

(exhibition view @ "We are so many here", Kunsthalle Basel)

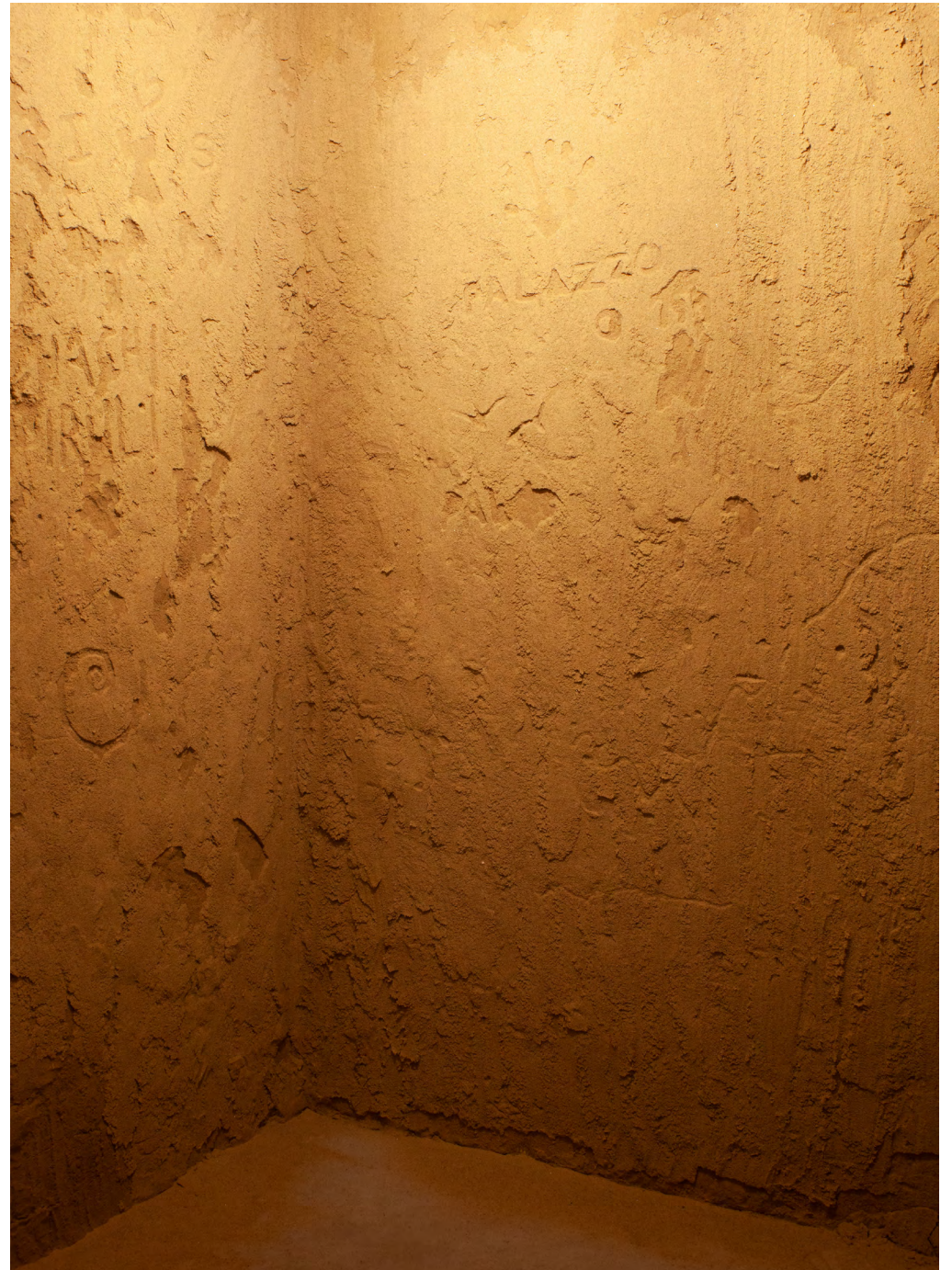
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Memorloko 3, 2022

sand, water, polymer, carpet

240 x 170 x 170 cm





Memorloko 3, 2022 (exhibition view @ Regionale 23, Kunsthalle Palazzo, Liestal)



Patrimoni, 2022 (exhibition view @ Swiss Art Awards, Basel)

Patrimoniui, 2022

oak, upright piano
151 x 300 x 200 cm

(on the right)

Patrimoniui, 2022 (exhibition view @ Swiss Art Awards, Basel)

Klavierstück für zwei, 2022

performance with Laura Chihaiia
~12 min

performance video link:

<https://vimeo.com/724850457>





Patrimoni, 2022 (details)



Klavierstück für zwei, 2022 (performance @ Swiss Art Awards, Basel)



Frame for One, 2021 (exhibition view @ Kunsthalle Baselland)

(on the right)

Frame for One, 2021

oak, two copies of Santanas double LP album “Moonflower”
400 x 200 cm

Moonflowers, 2021

performance, playing the two identical copies of
“Monnflower” simultaneously. mixing the left stereo chanel
from one with the right stereo chanel from its doppelgaenger
12 min





Frame for One, 2021 (details)



Moonflowers, 2021 (performance @ Kunsthaus Baselland)

Elegy to the Memory, 2020

site-specific instalation, 7m x 7m x 8m
dripping wet cloth, laundry line, tin drum, cassette recorder,
cassettes, live sound

*“Über den Köpfen ist zwischen zwei Stahlträgern ein Strick
gespannt von dem die frisch gewaschene Wäsche auf den
Steinboden regnet und eine einzelne Blechtrommel spielt.”*

on-site video documentation: <https://vimeo.com/517873764>

(on the right)

Elegy to the Memory, 2020

(exhibition view @ Jungkunst, Winterthur)





Elegy to the Memory, 2020 (details)

I've always wanted a treehouse, 2019
site-specific installation
wood, ropes, tin can, blackberries, red acrylic paint,
shoes, socks, trousers, t-shirt, underwear

(on the right)
I've always wanted a treehouse, 2019
(exhibition view @ Semperdepot, Vienna)



Memorloko 2, 2019

site-specific installation

dripping bed, pool, red light, wall clock striking the same
time on every second

on-site video documentation:

<https://vimeo.com/396021765/bcc21db7d3>

(on the right)

Memorloko 2, 2019

(exhibition view @ Oslo Studios HGK, Basel)





Memorloko 2, 2019 (details)